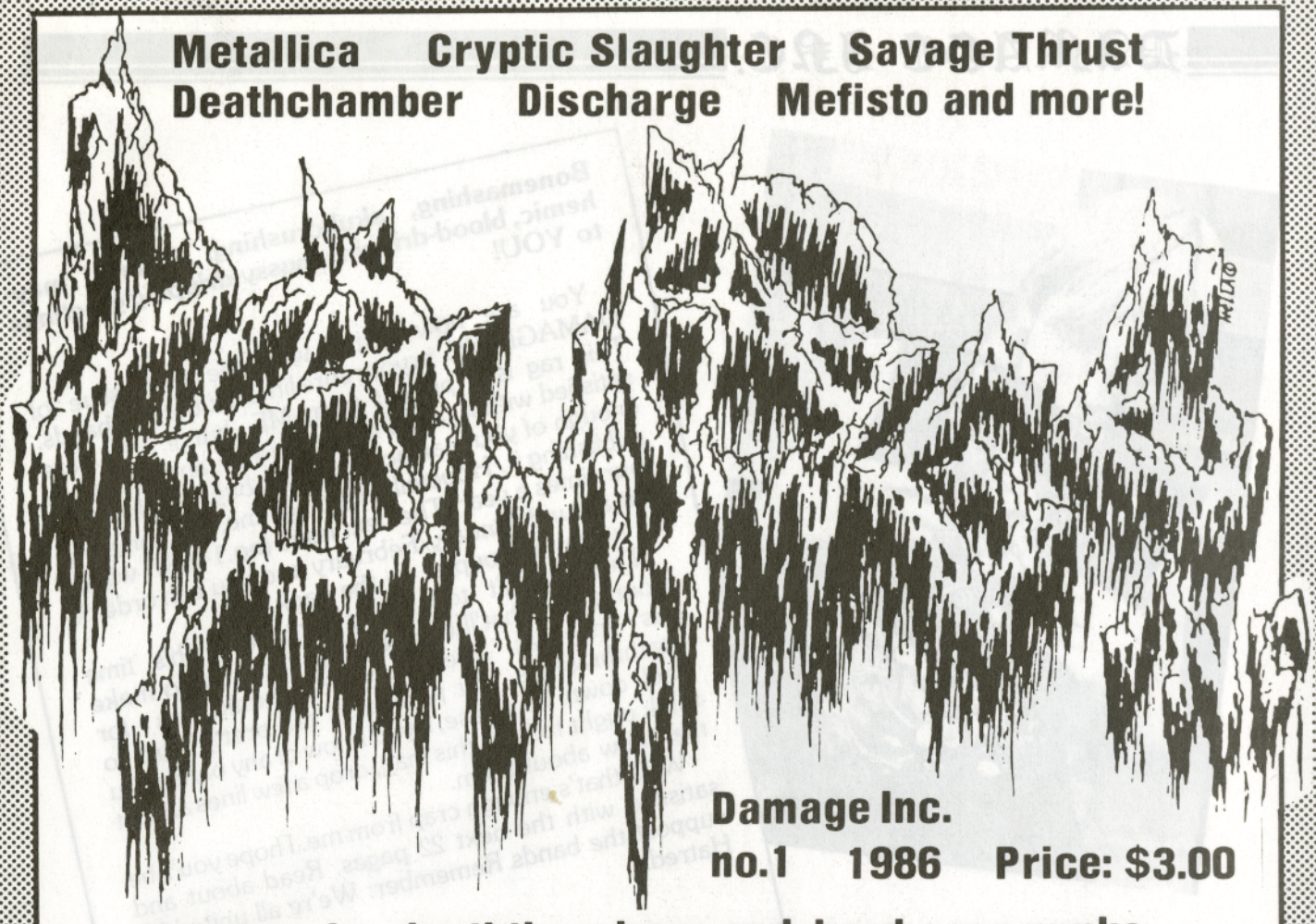
Metallica Cryptic Slaughter Savage Thrust
Deathchamber Discharge Mefisto and more!



Damage Inc.
no.1 1986 Price: $3.00

The mag for deaththrashers and hard core punks.

Featuring this issue:

DAMAGE INC.

Bonemashing, skullcrushing, insane, maymhemic, blood-dripping, pussy-dripping greetings to YOU!

You are now sitting with the first issue of DAMAGE INC. in your sore little fist-banged hands. This rag is a project from ME, but if YOU are satisfied with it (and I hope you are), and as long as enough of you maniacs out there buy it, I'll keep on publishing it. Hopefully, Damage Inc. will come out four times a year. The next issue (no.1-1987) will be out around January/February and you can order it by using the coupon on the back.

There aren't too many interviews this time around, but that'll be changing. I've tried to make this mag as interesting for punks as for deaththrashers, but punk acts are pretty hard to track down. So please; if you know of any bands you think ought to be in this mag, drop a few lines and let me know about them.

Well, that's enough crap from me. I hope you'll be satisfied with the next 22 pages. Read about and support the bands. Remember: We're all united by Hatred!

MANIAC

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DAMAGE INC. is a publication from **Maniac Productions**, box 62, N-3864 Rauland, Norway. Bands wishing to appear in this magazine can send demos/pix/bio to the address above.

Damage Inc.'s unbelievable maniacs:
MANIAC Editor, stories, interviews.
PYTHON Layout, pics.
NELLA Logos for D.I. and Mayhem, artwork.

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Printed in Norway at VTB, Kviteseid.

I don't know how to put this. I saw Cliff Burton a couple of days ago. When I realized that I'd never see him again, I felt dead inside. Cliff Burton was the greatest bass player thrash metal ever came up with. This can't be real, I thought, but I had to face it; I was never to hear his incredible bass at a concert again.

Cliff Burton joined Metallica in 1982 when the group was still relatively unknown. Together with James Hetfield, Lars Ulrich and Kirk Hammett, he made Metallica what it is today; a superb thrash metal act known worldwide.

Cliff was on the road again to yet another concert, this time in Copenhagen, when the accident happened. I don't know all the details about the accident, but the fact that he's gone is enough.

For every thrash metal fan, Cliff Burton was something special. He was the baddest headbanger the world ever saw, and he was loved by thousands of people. Cliff Burton lived his life in the fast lane, but he still died too young.

It is with deep sorrow and respect that the first issue of Damage Inc. is dedicated to the memory of Cliff Burton.

— The people who tell you not to take chances, they're all missing what life's all about. You only live once, so take hold of the chance. Don't end up like the others, the same song and dance.

—Motorbreath

R.I.P.

Maniac

MEFISTO

These crazy metalheads were first called Torment, but they changed the name 'cause they thought it was too commercial. They searched around for a new name and eventually found it: Mephistopheles. The original Mephistopheles was the name used for the devil that Dr. Faust made a blood contract with. The band didn't want to use the whole name, so they shortened it to MEFISTO.

Right from the beginning, the drummer and the bass player were not too happy with the guitarist, so they kicked him out and found a new one. The line-up was and still is: Sandro (bass/vocals), Omar (guitar) and Thord (drums).

These guys had one thing in their heads, and that was to be the fastest band to ever hit the Earth. In the summer og '85 they started to rehearse seriously for their first demo, which was finally released in May of 1986. They got good response to it, even Quorthon of Bathory liked it. Right now they're rehearsing their new demo, and it will be fucking **wild**! They're going to try to lay down the fastest track ever played (watch out, Mayhem!), and they hope to have this new demo out in early 1987.

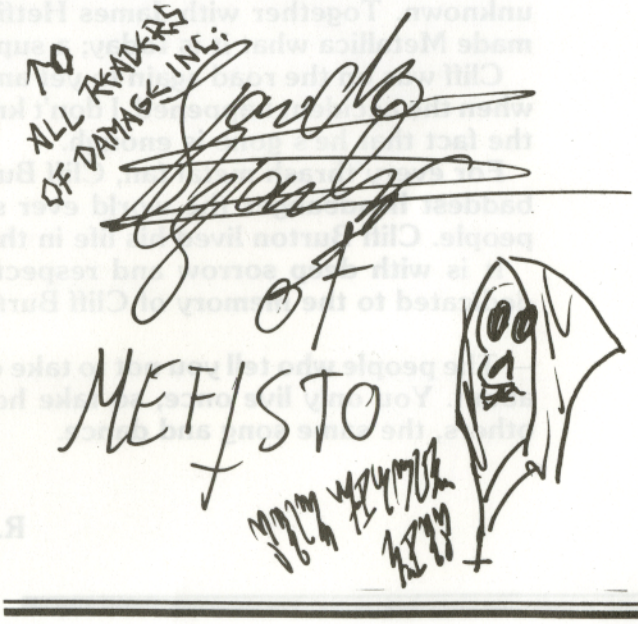
All their lyrics are about war, destruction and so on, and Thord writes the groups songs. The occult madman in this band is Sandro, but the other guys are also very interested in occultism.

Describing their music is hard 'cause there is really no one else quite like 'em. I'd call it a crossover between Sodom, Kreator and Celtic Frost. Their demo **Megalomania** is just about the nastiest thing I've ever heard. It contains four **killer** tracks; «Missing in Action», «Frost of Inferno», «Betrayed Truth» and «Act Dead». It starts out with a nice and quiet guitar which turns into one of the most outrageous tracks I've heard. This here thing is **fast**. Faster than HELL. Sandro's voice is fuckin' mayhemic and the drummer abuses the drums in way that can only be called volcanic. Not to mention the guitarist; this dude is RAW. Sandro sounds like a mix-up of Tom Warrior, Angel Ripper and Ventor.

But this group has their own style, there's no fuckin' doubt about that! These guys are BLACK, BLACK and even more BLACK! AAARRGGGHHHH!! RRROOOAAARRR!!! DEATH & HORROR!!!!

Their demo is available for 30 SEK. (or four pounds in the UK,or five dollars in the US). Write to:

Infernal Death
Mockasinvägen 14
126 39 Hagersten, Sweden



MAYHEM

Welcome to the chamber of death and horror, to the land of the Vikings, to a land of pure evil, to a place where only death is real. You are invited to pure fucking MAYHEM!

DAMAGE INC.

Have you heard SOD? Have you heard Sodom? Have you heard Kreator? You think they're fast? Well, then you haven't heard the Norwegian band Mayhem. They are **FAST!** These pounding, insane, bestial metalheads are the baddest thing I've ever heard. Not that they can't play, 'cause they really can, but because these guys are filled to the brim with so much evil that you'll think you're in the very depths of Hell.

They've got a demo out called **Pure Fucking Armageddon**, but the sound on it is so bad, that the only thing you can hear on it is +&§*%?%*!!!! and the gnashing of teeth. No kidding, the sound is atrocious. If you don't care too much about that, or can overlook it, then you'll love this demo. It'll be your worst nightmare come true. Besides Metallica, Mayhem is the best band to ever hit this fucking planet. You can't compare them with any other band, 'cause these guys are faster than all the rest. If you're into fast, Fast, FAST music and can get off on a band who plays Venom's black metal at 10000 rpm, then Mayhem is for you. How to describe their music? Well, take a death chamber, a chainsaw at full speed and the explosion of an H-bomb, and then **maybe** you've got Mayhem. The following interview was made with two members of the group, Euronymous and Necro Butcher.

How long has Mayhem existed?
— Since 1983.
Who started the band?
— The same people who are in it today: Euronymous on guitar, Necro Butcher on bass and Manheim, drums.
You once had a vocalist who I think called himself Messiah. What ever happened to him?
— He was just a session vocalist in Mayhem, and was never a real member of the band.
Who writes your lyrics?
— Us two.
What are your lyrics mostly about?
— Mostly perverse stuff like screwing someone's guts. Blood, a lotta BLOOD, and a few other cute things.
Do any of you do Black Magic?
— No, but we're interested in occultism. Satanism has become pretty much a cliché in death metal. Just because a band sings about perverse things doesn't mean that they're into Satanism.
Are you anti-Christianity?
— Yeah, Christianity is destructive for mankind - it's the ultimate lie.
What do you think about hard-core punk?
— It's cool shit. (That was Euronymous' reply. Necro's head was off somewhere engrossed in a love story on TV).

Necro Butcher's bass cools off between songs.

Are you into anarchy?
— Nah, we're not interested in politics, except what happens to us.
What do you think about political bands like the Dead Kennedys?
— They play some pretty damn good music, but we couldn't give a shit about what they stand for. Lyrics aren't all that important to us, just as long as they're perverse.
You were on a promo tour to Germany. How's the metal scene there?
— Fuckin' all right, especially around Essen and Düsseldorf. Wouldn't mind movin' there.
You slapped together a demo with Assasin and Agressor while you guys were down there that you called **Checker Patrol**. Was this just a party tape, or are you going to release it for sale?
— It's really not much more than the result of a gigantic piss-up, but odds are it'll be out for sale.

Euronymous shows us what he thinks of Dino Lee's latest twelve-incher.

You've made a demo, with pretty awful sound. Have you made any plans for a new one?

— Yeah, we're workin' on one now that we hope will be out before Christmas. It's gonna be faster (Christ!), more raw and have a lot better sound than our first demo.

Euronymous, you play in another band too. Which band is that?

— It's called L.E.G.O. but it's really only a project that me and Manheim have put together. Necro Butcher is a session member, and the music is cryptic experimental mausoleum stuff. We'll be releasing a double-demo shortly.

Back to Mayhem. Have you played a lot live?

— No, in fact only one concert for about 600 disco fruits.

So one last big question. What do you think about drugs?

— We prefer booze, thank you. Drugs are a one-way ticket to the funny farm.

Manheim breaking the sound barrier.

TAKE THIS INTERVIEW
AND STUFF IT UP YOUR FUCKING
ASS !!!

SPLIT YOU UP
AND SCREW YOUR

† MAYHEM †

Write to Mayhem!
Mayhem
Box 75
N-1405 Langhus
Norway

DESEXULT, deaththrashers from Denmark. From left to right: Hund, Esben Slot Sørensen, Henk Levathan and in front, Tue. Read more about 'em on the next page.

WATCH OUT, EARTH! Here comes Scandinavia. Until now it seemed like all the good thrash and death metal acts were coming from Germany or the US, but that's changing. Sweden's got Bathory and Mefisto, Denmark has Desexult and Artillery, and even Norway's got one, Mayhem. This time around we're gonna tell ya a little about DESEXULT.

Desexult was formed in the summer of 1984, and at the time was known as Samhain. The guys who formed this insane group were: Henk Levathan and Esben Slot Sørensen, both on guitar. Soon afterwards, Hund filled in as a bassist. They needed a drummer, of course, and though it took a while, it was Max Due who finally filled the bill in November '84.

In January of '85 Samhain very nearly split up. Max left and they couldn't find a new singer. Around the same time Hank got drafted into the army. After a while they found a replacement for Max, and Henrik Munk became their new drummer. Before he joined Samhain he'd played mostly rock 'n' roll, and found out pretty quick that he couldn't handle the pace. The music was just to fast for him, and he finally left the group. Then Max returned, and Hund decided he'd try to do vocals, and that worked out pretty well.

After this they started to compose songs for their first demo. It was released in 1985, and was also called **Samhain**. The track list was: «Plague of Messiah», «Prince of Evil» and «Salvation». The guys weren't real satisfied with it, but it turned out to be a great success. The demo got great reviews in mags like MetalHammer, Metallic Beast etc., etc. They also got several offers from different record companies like New Renaissance Records, Axekiller, Future, etc. They signed a deal with NRR to appear on two compilations.

In January of 1986 they went into the studio to record a five-track live demo. This demo was really only meant for record companies, but around this time they had decieded to change their name to Desexult. So, in June of '86, they released the demo to the public in order to promote the new name. They'd changed their name because there were already two other groups using it. This five-tracker contains the songs: «Evil Courier», «Fateful Day», «Megalomania», «Rebirth», and «Ground Zero». I would say that it's hard to say if «Evil Courier» or «Rebirth» is the best track, but all the tracks are really good. They're also good technically, but they've still got a little to learn.

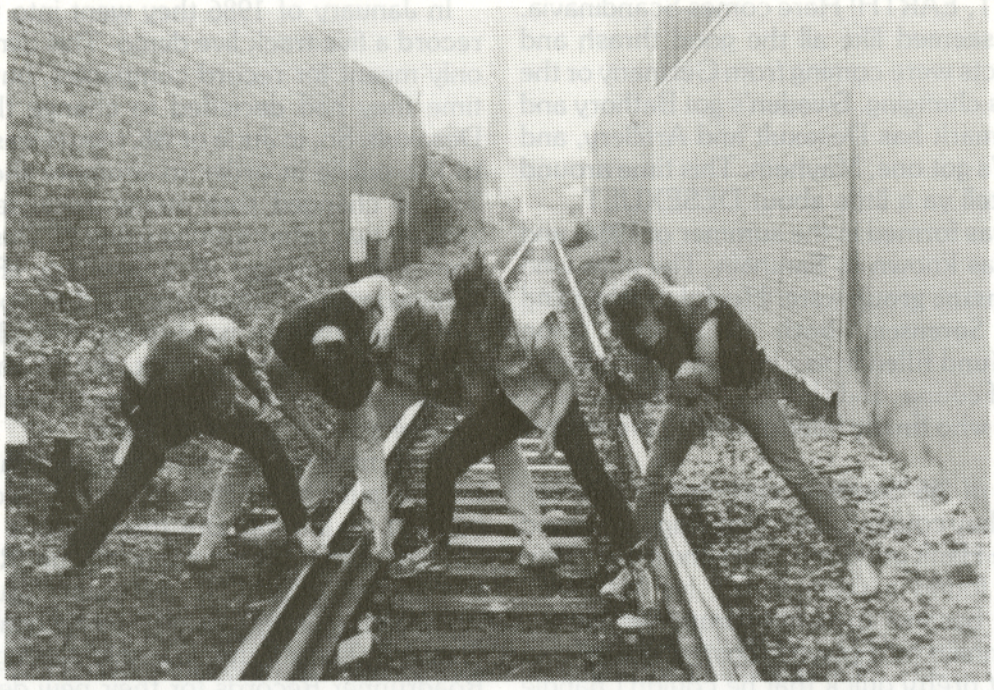
Then new problems turned up. Max decided to quit because he wanted to get an education before he kept on playing. But they found a replacement for him, a guy by the name of Tue. Right now the line-up is: Esben S. Sørensen (guitar), Henk Levathan (guitar), Hund (bass/vocals) and Tue (drums). These guys are now closing a deal with Roadrunner Records for their new debut albumn.

It's hard to describe their music, because I feel there are no other bands to compare them with. These guys have their own fuckin' great style. They're ultra fast, and their five-track demo is one hell of a killer. If speed can kill, then Desexult kills. If you're into FUCKING INCREDIBLE KILLING DAMNATION, then DESEXULT is for you. You can get their demo for five bucks by writing to:

DESEXULT
Ternevej 4
DK-8240 Risskow
Denmark

THRASH UNTO FUCKIN' DEATH!!!!!!!!!!!!!!!!!!!!!!!!

DAMAGE INC.



There seem to be thousands of thrash metal acts coming out of Germany right now. One of the really good up'n coming bands is ASSASSIN.

This band was formed in April of 1985. The line-up was and is: Robert Gonnella, vocals, Dinko and Scholli on lead guitars, Lulle on bass, and Danger, drums. They released a demo called **Holy Terror** not too long after the band was formed. The sound wasn't the best, but it sold well, and to be frank, it's an honest-to-god killer. This demo contains songs like «Fight», «Bullet» and «Assassin».

In 1986 they made a studio demo called **The Saga of Nemesis**. This demo contains four tracks: «Forbidden Reality», «Holy Terror», «Nemesis» and «Speed of Light». When I first heard this demo, I felt like smashing my head against the wall - I really wanted to see blood flowing around my head. It's **so** powerful!

These guys have their own style of music. I'd say the lyrics are similar to good punk stuff, and by that I don't mean punk clichés 'cause this stuff's a whole lot better. And the music is far removed from punk.

If you want to search and destroy a sick society, I strongly recommend that you join the Holy Terror!

Interview with Robert Gonella:

Your music seems to be influenced by punk. Is that true?

— What do you mean by punk? We're just telling about REALITY. We're not influenced by anyone. We just say what's what.

Who writes the lyrics for your songs?

— I do.

Why did you chose Assassin as the name of the group?

— We chose Assassin 'cause it means «political murder». When I joined the group, the name was already being used. I think the drummer thought it up.

Is the group satanic (it doesn't seem like it)?

— No.

What do you think of all the satanic stuff a lot of bands are using now?

— If bands want to use satanic stuff, they should use it if they understand it. Normally bands who write about satanic stuff don't know enough to say much about it.

Have you played many gigs?

— Yeah, we've played with Deathrow, Darkness and a group called Völkermord.

You've got a new demo out (**The Saga...**). Are you pleased with it?

— Yes and no. Yes, because of the sound quality, and the good reactions we've gotten. No, because we had so little recording time. I only got 10 minutes to sing, so the singing isn't so good.

Do you have any plans for a new demo, or records?

— Yes, our debut record will be out this winter on either the Steamhammer or Disaster label.

Anything you'd like to add?

— Yes: please support us and help us spread the Holy Terror!

The demos are available from:
Assassin c/o Robert Gonnella
Erwin von Witzlebenstr. 15
4000 Düsseldorf 30
West Germany

THE CRAMPS

The Cramps, who are they? I don't think there are a whole lot of metal freaks around listening to this kind of music. The Cramps can only be described as a psychotic rockabilly/punk band. Maybe they shouldn't have been in this mag at all, but I just have to write about 'em.

The way I see it, the Cramps are more outrageous than any metal band on stage today. The straights hate 'em, and the creeping, crawling underground rats love 'em.

— We're just crazy people who play rock 'n' roll - if that's horrific to some people, then that's their problem, says Ivy Rorschach, guitarist.

The Cramps started out as a band in 1976. The original line-up was: Lux Interior, vocals, Ivy Rorschach and Bryan Gregory, guitar and Pam Gregory, drums. They played their debut gig on audition night at New York's CBGB club in January of 1976, and continued playing the New York club circuit. In 1978 they released their first single, **The Way I Walk**, on their own label, Vengeance. By then they had a new drummer by the name of Nick Knox. Their second single, **Human Fly**, was released on Halloween 1978. In '79 they signed a contract with IRS. Their first product on that label was a mini-LP recorded by Alex Chilton called **Gravest Hits**. This record featured songs like «Surfin' Bird», «The Way I Walk» and «Human Fly». They toured England for the first time in May 1979, and the year after they released their debut album **Songs the Lord Taught Us**. This was absolutely one of the rawest records ever made, and it featured songs like «The Mad Daddy», «TV Set» and «Tear it Up». The record hit the top 10 in France. In 1981 the group entered the A&M studios in L.A. to record a new LP, this time with Congo Powers (ex-Gun Club) replacing Bryan Gregory on guitar. The record, called **Psychedelic Jungle**, was released in August.

After this record they ran into a few problems with their record company, and their next record was a sampler album called **Off the Bone** that IRS released in 1983. The songs on this album ran something like: «Garbageman», «Goo Goo Muck» and «New Kind of Kick». The same year the Cramps appeared at the Peppermint Lounge, and from that concert they recorded a live mini-LP **Smell of Female** featuring six brand new songs.

After this record it looked like the Cramps had gone underground, but in 1985 they released the single **Can Your Pussy Do The Dog?** and we all knew the Cramps were back. In 1986 they released the LP **A Date With Elvis**, and this record was just fantastic.

They've also been touring around in Scandinavia and England to promote this LP, and they've really got a bestial road show. The Cramps have never cared much about how good they are musically:

— We don't like to rehearse our songs. Usually we just play 'em until we can handle 'em and then we drop 'em, says Lux Interior.

Their live shows are orgies in wine, ass and sweat, with Lux' ass hangin' out, and Poison Ivy more undressed than dressed. Or what can you say about phrases like: «We got a song here 'bout a Mexican whore. I hope you can all get into it!»

I guess you're all tired of reading about the Cramps now. Well, I'll fucking stop then. Wendy O. Williams move over - you haven't got a chance!

Bad music for bad people

DEATHCHAMBER

**YOU ARE NOT ON EARTH.
YOU ARE NOT IN HEAVEN.
YOU ARE NOT IN HELL.**

YOU ARE NOW IN THE DEATHCHAMBER AND NO ONE CAN HEAR YOU.

**THERE IS NO ESCAPE.
PRAY FOR DEATH
OR FACE
THE DEATHCHAMBER!**

DEATHCHAMBER first appeared on Earth when the U.K. band Cryptic Death died. They recorded a couple of demos at the time, but found out that their material was just too shitty. They just couldn't write good enough stuff.

In May of '86, Nik (guitar) and Rob (drums) decided to start all over again calling themselves Deathchamber. After aquiring a bassist,they released a studio demo , called **Legions of Blasphemy**, which they could finally say they were happy with. And believe me, when I listened to this demo i thought «this beats everything coming out of England right now». Venom are on their way out, Onslaught is too commercial and English Dogs, well... Lemme just say that next to the Exploited and G.B.H. this is England's best band right now.

The demo is messy as hell and has a unique guitar sound. The trax are: «Chamber of Death», «In Pursuit of Freedom», «Guardian of the Commandments», «InfernalButcherism», «Warpower» «Septicaemia», «Desecrators» and «Deathchamber». ALL of these songs are fuckin' insane, and «In Pursuit of Freedom»is so heavy that it'll crush your brain to itty bitty pieces. This is great stuff.

Deathchamber has only played one gig, but there will be plenty more to follow. Write to:

Deathchamber
c/o Nik Elswell
9 Christine street
Buckwall, Stoke-On-Trent
Staffordsshire
ST29 DB
England

ANGEL DEATH

Out of the hyper-Catholic country of Italy comes ANGEL DEATH with a big message: **Death to Christianity!**

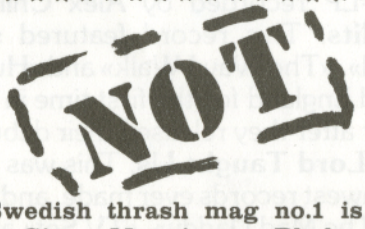
Angel Death is a pretty new band. It was formed in January 1986 by Satanic Exterminator (destroyer bass and bestial vocals), Fuckin' Satan (metal axe and apocalyptic lightning) and Infernal Slaughter (nuclear drums and total destruction). They're inspired by groups like Hellhammer, Kreator, Sodom, Destruction etc. Within three months these guys had already penned 8 trax. In May '86 they decided to record a demo called **Death to Christianity** containing three trax: «Angel of Death», «Disaster» and «Bestial Attack». There is only one thing to say about this demo: GREAT! I love it. The whole thing starts off with a Mass, when suddenly the Angel of Death crushes your ears with an awesome explosion. This demo is gawd-awful fast, and the vocals really are bestial. To do a thing like this in Italy is takes real guts.

The demo is available for five dollars or 6000 lire through:

Angel Death
c/o Grilloti Mauro
Via C. Rosatelli 87
0211 Rieti
Italy

Satan fights with us!!!!

★★★★★★★★★★★★★★★★★★★★★★★★★★



NOT, Swedish thrash mag no.1 is out with Virgin Sin, Manninya Blade, Detente, Bulldozer, D.R.I., Desexult, Artillery, Hirax and MORE! No.2 out soon with Desecration, Desexult, Virgin Sin, Mefisto, Mayhem, Minotaur, Casbah, Aleister. Crowley(the madman) plus more.
Prices: Issue no.1: In Europe,one and a half US dollars. Add 50 cents for overseas postage. Issue no.2: Two and a half bucks in Europe, three overseas. BANDS! Send demo/pix/bio/ logo if interested.
**NOT c/o Johnny Christiansen
Grönby 25
23023 Anderslöv
Sweden**

★★★★★★★★★★★★★★★★★★★★★★★★★★

SAVAGE THRUST

METAL THE PAINFUL WAY!!

There's a lot of savage bands around right now, and one of the best is SAVAGE THRUST from Staten Island , New York. When they first got together in 1984, they were a 90% cover group, but that didn't go on for long. They soon started to create their own material, influenced by people and groups like Hendrix, Metallica, Exodus, King Crimson, Aerosmith, Judas Priest, Black Sabbath, Mercyful Fate and even Van Halen. Fortunately, their sound is more like Exodus and Metallica than Van Halen!

They recorded a four-track demo called **Demo of Doom** and the response they got to this demo was fantastic. The demo is now sold out, but they'll probably be putting out an albumn in the winter of '86-'87. I was lucky enough to get a hold of the demo plus two live tracks.

The demo starts out with the track «Crown of Thorns» which is a very fast and tight track (the best on the demo). They really sound a whole lot like Exodus and Metallica, but don't think they're a cheap copy - their material is all their own. The next track, «Mistress of the Night», is a very heavy track with heavy riffs all the way. «The Damage is Done» very nearly burns your brain cells out, and then it's time for the eerie, mystical song «Assasin». Listening to this really gives you the feeling of the assasin creeping up on you.

The two live trax are two new songs: «Agony & Ecstasy» and «Seed of Demon». Both are real killers, though I don't really care for «Agony...». It's a bit...ya know.

As I said, the demo's sold out, but they've got a lot of other stuff you can get if you want. Shirts are 15 bucks, a button will set you back two, and their own fanzine costs three dollars. Write to:

Savage Thrust
P.O. Box 206
Staten Island NY
10302
USA

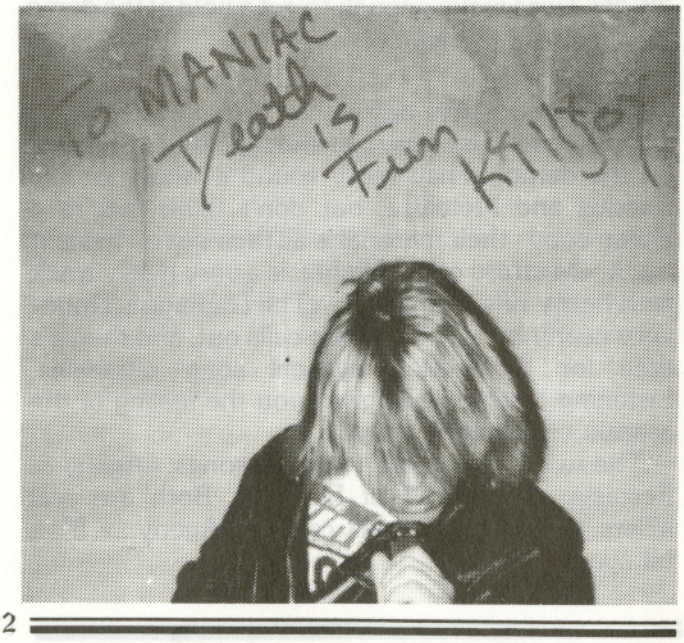
You're lying in your bed at night. The moon is high, and you're dreaming sweetly. Then you start feeling it. A chill runs down your spine and you start shaking like a sex-crazed rabbit. Suddenly you awake and think that you've had a nightmare. Then you realize that it's no nightmare; it's NECROPHAGIA. DEATH IS FUN!!!!

Necrophagia is a band from Wellsville, Ohio, and consists of three fucking wildmen: Killjoy (vocals), Larry (guitar) and Dagon (drums). They've released a couple of demos and will soon be out with their first album. Their latest demo, **Rotting Stench, Power Through Darkness**, is one of the messiest things I've ever heard, but it's still at the top of my list of favorites. It's fucking wild!

Killjoy is the baddest singer with absolutely the rawest voice I can remember having heard. There is no control in this band - it sounds like everyone is doing whatever the fuck he wants to. but it's still one of my favorite bands. This is what Killjoy had to say about the group in an interview we had recently:

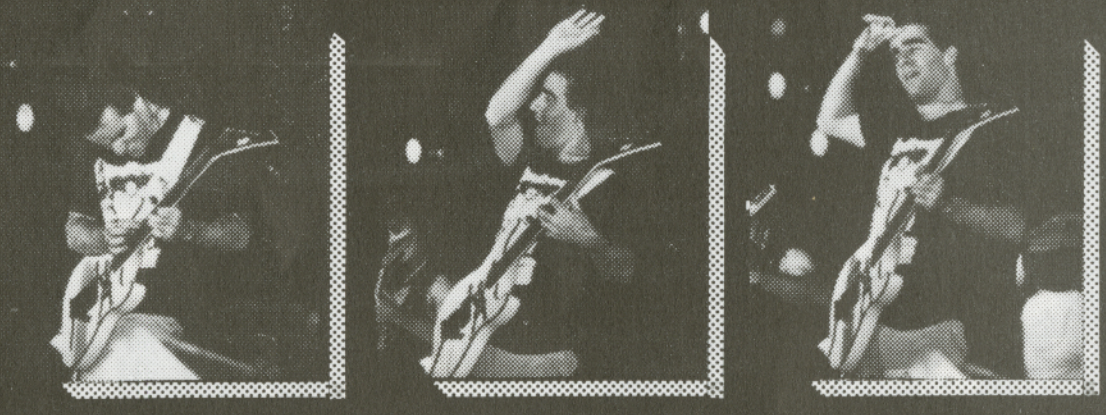
When did the band first hit the planet?
— We started playing in May of 1983.
Who started the group?
— I formed Necrophagia after I quit my first band, Leper's Revenge, which was a hard-core punk band sort of like SOD or DRI.
How would you describe your music?
— It's the soundtrack to your worst nightmare. Wait till you hear the album. It's soooo much heavier than all our other stuff.
What's the album called, and what are some of the songs?
— The album 's called Season of the Dead. Some of the songs are: «Terminal Vision», «Mental Decay», «Forbidden Pleasure», «Abomination», Ancient Slumber» , «Kill» and a few others. We'll be also releasing an EP called Ready for Death that will be out later this year on Subcore Records. It will feature five songs not on our LP.
Are you Satanic?
— NO!! But I don't have anything against anyone who is or isn't. It isn't my place to judge.
Are you interested in politics?
— Let's put it this way. I'm very aware of what's going on and I disagree with a lot of it.
Have you played many gigs?
— Yes, we play shows quite a bit.
What are your favorite bands?
— Excel, Morbid Angel, Arsenic, Intense Mutilation, Wehrmacht, Minor Threat, Slayer, Dark Angel, COC, Nasty Savage, Misfits, Larm, and tons more.
Last comments?
— Support your favorite bands! Write to us! DEATH IS FUN!!!

Write to NECROPHAGIA! Demos are 5 bucks, and shirts cost 10. Add one dollar per tape and two dollars per shirt. US funds only. Killjoy, 411 10th Street, Wellsville, Ohio, 43968, USA.



METALLICA

ANTHRAX



IF YOU WANT an experience for the rest of your life, you should go to one of Metallica's concerts. They're absolutely one of the best live bands in the world, and you'll get more than your money's worth.

Captured LIVE in Oslo!!!

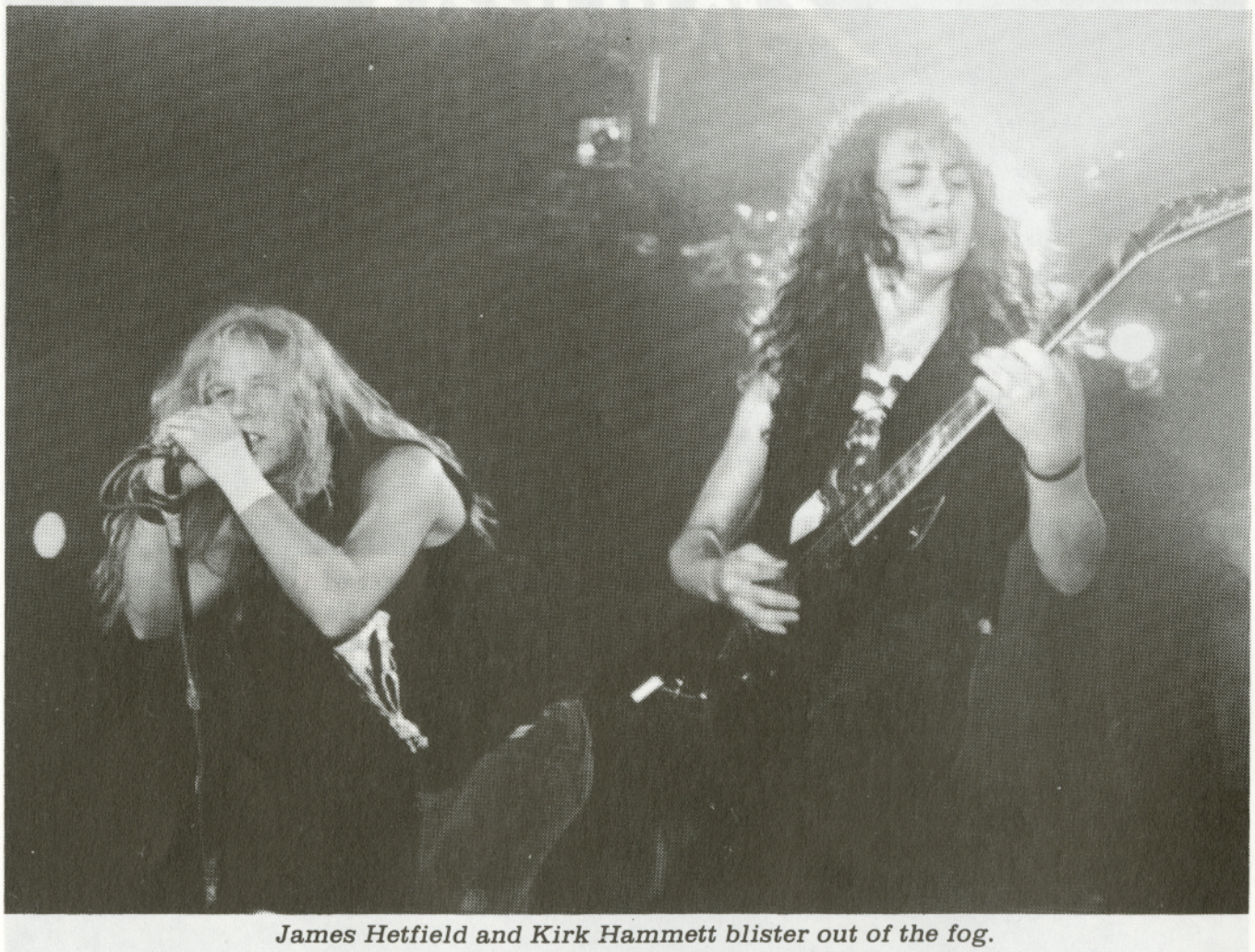
DAMAGE INC.

On the Damage Inc. tour, which was in Oslo in September, Anthrax was on hand to heat the audience to the boiling point of violence. Anthrax is a good band, but a little too commercial for my taste. Anyway, they did a good set with songs like «Metal Thrashing Mad», «Gung Ho» and the punk classic «God Save the Queen», which they delivered a really blistering version of. Scott Ian (guitar) delivered his usual madness, mashing and slashing right and left. NOT, NOT. Then it was time for Metallica.

«The Good, the Bad and the Ugly» is still following Metallica around, after which they rip into «Battery». Jesus, these guys'll blow your brains to pieces. They continued with «Master of Puppets», «Ride the Lightning», «For Whom the Bells Toll», «The Thing That Should Not Be» and other classics. Eardrum-crushing! An excellent bass-solo by Cliff Burton, tragically, one of the last he was ever to play, before the group smashes their way into «Whiplash». «Seek and Destroy» pushes the violent atmosphere to megabashing heights. Then we get a total speed version of «The Four Horsemen». Among the encores the band launched into were «Am I Evil?», a great guitar solo from Kirk Hammett (tho' a bit messy), «Damage Inc.», and, as a final salute, «Fight Fire With Fire».

Metallica only played one other concert on this tour, in Stockholm, before the tragic accident that took Cliff Burton's life. As Damage Inc. went to press, there was still no word as to whether the tour would continue at a later date, or be cancelled.

MANIAC



James Hetfield and Kirk Hammett blister out of the fog.

Only for readers of D.I.:

A D.I. exclusive interview with Metallica's Kirk Hammett!

Damage Inc. met Kirk Hammett in a dingy discoteque in the hotel where Metallica was staying on the outskirts of Oslo. The occasion was supposed to be a press conference, but the room soon filled with half-drunk, junior-sized wimps who didn't make it any easier for the local radio stations to get anything useful on tape. Yet even in these chaotic conditions, our conversation with Kirk Hammett left us with the impression of a serious musician and a hell of a nice guy. The interview was made less than two days before Cliff Burton's tragic death.

D.I. A lot of mags say that Metallica has wimped out, left their thrash roots behind. What would you say to that?
K.H. Well, I think it's stupid to say that. Speed isn't everything in thrash. You've got to have something behind the speed as well.
D.I. Any plans for a new record?
K.H. After this tour we're going back to the studio, and hopefully that album will be out faster than Master of Puppets was. (As Kirk says this a kid shoves a Metallica patch in front of his nose. «Yeah, that's cool» says Hammett, as he trys to concentrate on the interview.)
D.I. Any plans for a live album?
K.H. We'd like to do one when the time comes.
D.I. You haven't ever used a real producer. Why?
K.H. It's going to take a long time before we use an outside producer again. The first one we used didn't do much more than getting the sound levels right. We've done two albums now without a producer, and they've both been successes.
D.I. You played at the Roskilde Festival in Denmark. What was that like?
K.H. We've played a couple of festivals, and there always seems to be a problem with the sound, but Roskilde was great.
D.I. Why hasn't Metallica been in Norway before?
K.I. I guess it's just because no one wanted us here before.
D.I. The Wall of Voodoo has been touring Norway recently. What do you think of that?
K.H. Well, it's great. I like W.O.V. a lot. I also like Stan Ridgway.
D.I. Any up'n coming thrash metal acts you like?
K.H. Oh yeah, there's plenty: Anthrax, Metal Church, Savatage, Exodus, Blind Illusion. (Hammett brushes away a cloud of smoke that a fan keeps unconsciously blowing in his face.)
D.I. You produced a demo for the S.F. band Dark Angel. What was that like?
K.H. I enjoyed it. They're a good band, really great stuff.
D.I. What do you think of poser bands?

K.H. Well, there's a lot of bands who really can't play. They care more about their image than the music. I don't like 'em.
D.I. Like Twisted Sister?
K.H. Well, yeah, though T.S. was a good band when they first started out. It's too bad, really.
D.I. What about Satanism?
K.H. I think a lot of bands only use it 'cause they think they're bigger when they sing about Satan and stuff. There's a band called Samhain who sings about some pretty dark stuff, but they're a lot more convincing. Myself, I don't believe in it.
D.I. Any hard core punk bands you like?
K.H. Yeah, the Misfits, Minor Threat, Discharge, G.B.H., Septic Death and Broken Bones.
D.I. Your lyrics have changed a lot since **Kill 'em All**. Your new lyrics seem to be more involved with social problems. Why?
K.H. Our lyrics are about how we feel about certain things. Punk has inspired James a lot, and I think that's good. We don't just want to sing about the usual things, sex, parties and so on.

-continued on page 16...

-continued from page 15:

Kirk Hammett of Metallica and Damage Inc.'s Maniac met in Oslo in September.

Will your new lyrics go in the same direction as, for example, Jello Biafra's (the Dead Kennedys)?

K.H. Jello Biafra is a really good guy. As for our new lyrics, maybe. We seem to be getting deeper in that direction.

D.I. You've toured the States with Ozzy. What was that like?

K.H. It was a great tour, Ozzy is a great guy. We played Paranoid togther on stage on the last show.

D.I. And now you're out on the road again. Isn't that pretty tough?

K.H. You get used to it. This is our hardest tour yet. We enjoy playing, and touring is all right. You get to see new places, make new friends, have a few drinks.

D.I. Any last news for our readers?

K.H. Well, when I get back to the States I'll be producing some stuff for the Sea Hags (a hard core blues group). I'm looking forward to that.

MANIAC

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CRYPTIC SLAUGHTER

Bill Crooks busts a gut.

The year is 1986. Dark skies cover the world. Some people wonder who will push the button while others say: Fight for your life!. Out of this sick society rises CRYPTIC SLAUGHTER. The time has come to fight!

Cryptic Slaughter is, besides Metallica, the best, the wildest and the greatest band in the world today. The band consists of Bill Crooks (vocals), Les Evans (guitar), Rob Nicholson (bass) and Scott Peterson (drums). Their music is blistering hard core right down to the bone, and they are the fastest band I've heard. This beats everything (well, maybe not Mayhem), and their lyrics are very good. This is what Les Evans had to say about the group to Damage Inc.

When was the band started?
— In late December '84.
Who started the group?
— Me and Scott.
How would you describe your music?
— Thrash, but I hate putting labels on things.
By reading your lyrics, it doesn't seem like you're interested in Satanic stuff like a lot of other groups. What are you trying to say in your songs?
— We hate Satanic bullshit lyrics. We hate all religion. We have a lot of messages that we're trying to get across through our music. Our lyrics deal with politics, social decay, personal problems, war, ignorance, etc.
Who writes your music and lyrics?
— Me, Bill and Rob.
What do you think of bands like the Dead Kennedys?
— We love DK. They're a great band.
Let's talk about your record (**Convicted**). Are you satisfied with it?
— Yeah, we're pretty happy with how it turned out. But we're anxious to record another one.
How did you get the record contract?
— I sent Metal Blade the tape of our demo. They sent us a contract.
— Where did you get the name Cryptic Slaughter?
— We didn't get it from anywhere, we thought it up.
Does politics interest you?
— Yes, we're very interested in politics.
What do you think about anarchy?
— I don't believe in anarchy. There are a lot of problens in the world, but anarchy is not the answer. Most people don't even know what it means.They go around with Ⓐ all over their jackets because they think it looks punk, but actually they don't know what the fuck they're talking about.
Have you played many gigs?
— We've played a few shows.
Any future plans?
— We're gonna do a short tour and then record another album.

MANIAC

DISCHARGE

I would imagine that DISCHARGE is a pretty well known band for most people into hard-core punk.

Discharge started in 1977, and were of course playing punk music. Their debut EP **Realities of War** came out in 1980 and it reached the Top 10 on the indie charts. The Ep contained a hard-core punk sound combined with strong antiwar lyrics. In 1982 the album **Hear Nothing, See Nothing** came out and it got all the way up to number 42 on the international charts. Hard-core punk became a top seller, and the concerts Discharge appeared at were sold out. Afterwards things quieted down around Discharge until now.

These days they have a new album out called **Grave New World**. The music has been changed around a lot on this album and now Discharge is a power metal group. The line-up is: Cal Morris, vocals, Garry Manoney, drums with Nick Bushell on bass. Touring in Europe and the US i planned - Wait for the Discharge attack!

SLAYER

SLAYER MAG. NO.5 OUT SOON!
Pure fuckin' death-zine from Norway. In no.5: Interviews with Deathraw, Kreator, Massacre, Mayhem, Virgin Sin, Necromancer, Metallica, Anthrax, Casbah, Flowers in the Dustbin, Mefisto, Exodus, Megadeth, Destruction, Hellsaw, Sepulchral Death, Poison (not the L.A. posers!), N.M.E., Abattoir, Slayer, Sabbat and more.
Stories on Detente, Legacy, S.O.D. (R.I.P.), Vomit, Minotaur, Wehrmacht a lot of satanic artwork and a fuckin' lot more. If your I.Q. is higher than your shoe size, send a letter to:

SLAYER MAGAZINE
Stm. Kolstadsvei 29
1700 Sarpsborg, Norway

The price is two US dollars for 48 fuckin' pages of death - that's cheap!

VOIVOD

VOIVOD is a band who shouldn't need a big introduction, not after two records and plenty of gigs. But here's one anyway.

Voivod was born in November 1982 on the west coast of Canada. They first emerged from the depths in 1983 with a demo featuring three songs: «Voivod», «Condemned to the Gallows» and «Blower». Two of these songs were featured on their first record **War and Pain**, which is one of the best records ever to come out of Canada.

In Europe they were first signed to the Roadrunner label, but they've now moved over to a German label, Noise Records. Their latest record, **RRRÖÖÖAAARRR**, is a better record than the first one, and if the lads continue like this it won't be long before the whole world has felt Voivod's Warmachine.

It's hard to describe Voivod's sound 'cause no other group plays this kind of permeating, thrashing, death music. Their music is so raw that Venom can go suck their bones and Motörhead can forget all about power. This is pure fucking **HELL**.

I can't tell you much about Voivod's future plans, but they have been touring in the States. Hopefully they'll hit Europe pretty soon. So whether you're a straight guy in high society, or a loser, or just a fuckin' wimp...FUCK OFF AND DIE.

BLACKTHORN

ISSUE NO.4 IS OUT NOW!! Bigger, better, and with a full color cover. This time there's interviews with: Exciter, Voivod, Nasty Savage, Razor, Prophecy and more! Reviews of Casbah, Annihilator, Fantom Warrior, Desexult, Battalion, Cyclone plus many others!
Available overseas for 3 US bucks IRC and in Europe for 2 dollars or equivalent in your country's currency.
Thrash, speed and death metal bands interested in review: send demo/bio/pix to:

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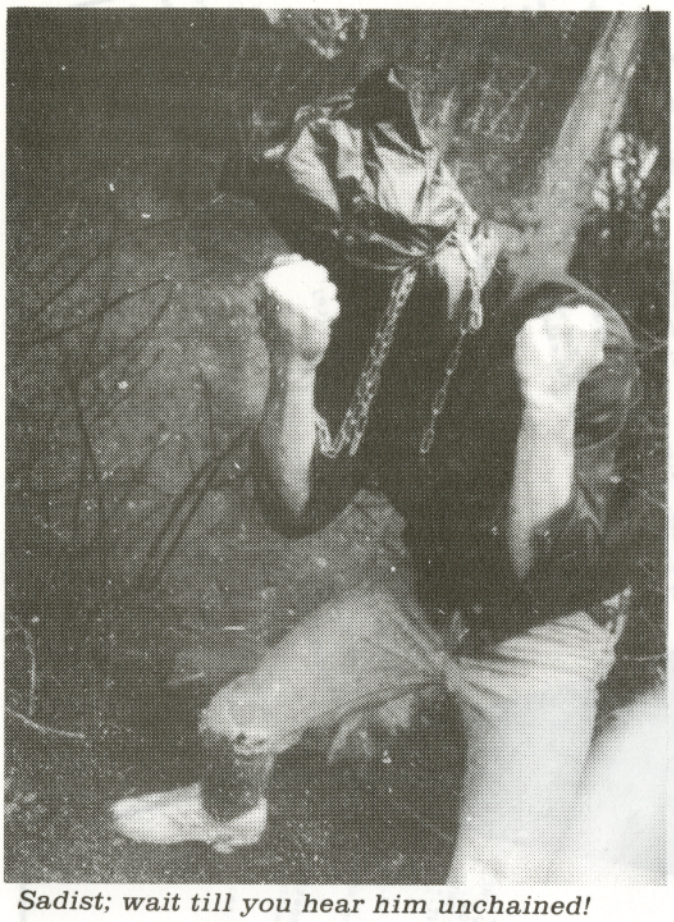
AGRESSOR



Sadist; wait till you hear him unchained!

AGRESSOR is a three-piece band from Germany, which was formed in May 1983. A lot of different musicians have come and gone since then, but Agressor is now: Devil Ripper, drums, Sadist, bass/vocals and Slatanic Slaughter, guitar.

The music of Agressor has also changed since 1983. The members of the band call their music Psycho-doom-thrash, and the name fits perfectly. No other group that I know of sounds anything like it.

They have a demo out called **Stormtroopers of Thrash** which contains **15** completely insane trax and an unbelievebly messy deadly interview. The sound isn't exactly the best, but you can sure as hell feel psychotic reactions comin' on when you listen to this hellish torment. This is worse than Hellhammer, if you can imagine that! The trax on this demo are not the fastest I've ever heard, but they're so God damn HEAVY! I just love this crazy band. They're fuckin' nuts!

The latest news on Agressor is that they've started working on a new demo. God, I'm looking forward to hearing that one!

Posers are recommended to stay away from this band unless they want to die a slow death. If you think you can stand total fucking psycho-doom-thrash like this, then get in touch with the band (if you dare!). Their adress is:

AGRESSOR c/o Slatanic Slaughter
Paul-von-Hase Str.2
4000 Düsseldorf 30
West Germany

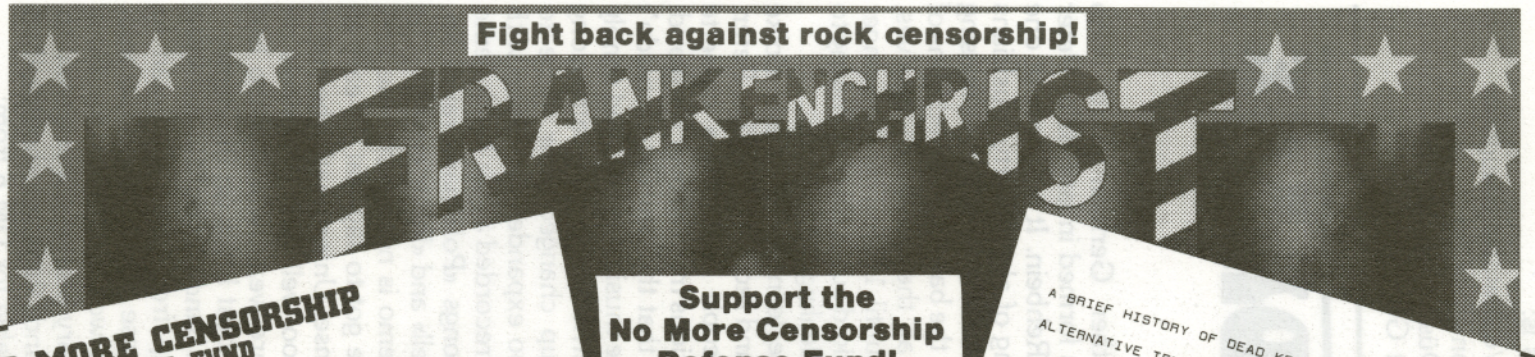
SPEEDRACE

SPEEDRACE is another German band (who isn't?!). The group was formed in late '82 by Peter Baumbach and Boike Rehbein. It took about one year and the auditioning of about thirty musicians before they found the appropriate missing hellraisers. At the time, the band was called Sons of Satan. These nutsos, as they called themselves, made one helluvanoiz until 1984. Then the singer and the bassist were kicked out of the band owing to personal difficulties in dealing witn 'em.

After that little housecleaning, Peter and Boike went on with the band and recruited another Peter. These three insane people recorded a cassette which got positive reactions from all over the world. The only problem was that the new Peter couldn't handle the speed (of the music, that is), and simply got left behind. Then Bernd Armbruster came along on bass, and the group changed their name to Speedrace. They've also expanded the group with another guitarist. They recorded a four-track demo called **Argl** with the songs «Politicians rated X», «Puppets», «Life in a Cell» and «Fuck 'em All». The sound quality of this demo is not exactly the best I've ever heard, but I've got to say that it's easy to like - it's incredibly intense. Unfortunatly the guitar doesn't come across too well, and the vocals on «Politicians Rated X» are weak, which is too bad since this song has the best lyrics on the demo.

Personally, I think the band was right in changing the name of the group from Sons of Satan to Speedrace, because these guys are not satanic. Their lyrics are strongly worded statements about politics and other ordinary piss-offs. If you want to hear them for yourself (and I think you should), then buy the demo. It's available for DM 6 from:

Boike Rehbein
Am Kräherwald 153
7000 Stuttgart 1
West Germany



NO MORE CENSORSHIP
DEFENSE FUND

NO MORE CENSORSHIP DEFENSE FUND FORMED

On June 2, 1986, Jello Biafra, leader and vocalist of the rock group, Dead Kennedys and four others were charged with violating one count each of California Penal Code Section 313.3, Distribution of Harmful Matter to Minors, a misdemeanor that carries a possible fine of $2000 and a maximum sentence of one year in jail. The Complaint was brought by Los Angeles City Attorney Michael Guarino, a deputy to City Attorney James Hahn.

The charge centers around a record album, "Frankenchrist" by Dead Kennedys on Alternative Tentacles Records. Enclosed as an integral part of the album was a poster reproduction of a painting by world-renowned artist H. R. Giger. Mr. Giger is best known in America for his Academy Award winning set design for the 1980 movie "Alien". His works have been displayed in galleries throughout the world.

It is because of this poster that the authorities have alleged the album to be harmful.

Biafra and his co-denfendants intend to fight this charge on First Amendment grounds. This is a freedom of speech issue, not a pornography issue.

"THIS CASE IS THE DIRECT RESULT OF THE RELIGIOUS RIGHT'S POWERPLAY TO IMPOSE CENSORSHIP VIA RATINGS AND LEGAL HARASSMENT AGAINST ARTISTS WHOSE VIEWS HAPPEN TO BE DIFFERENT FROM THEIR OWN. IF THIS CASE SHOULD RESULT IN A CONVICTION, A DOMINO EFFECT MAY RESULT IN SIMILAR CASES AGAINST OTHER MUSICIANS, AS WELL AS POETS, FILMMAKERS, WRITERS AND PUBLISHERS ACROSS THE COUNTRY".

Jello Biafra, June 2, 1986
San Francisco, California

"THE POSTER IN QUESTION, LIKE DEAD KENNEDYS MUSICAL AND VISUAL ART IN GENERAL, LAMPOONS THE CONFORMISM OF AMERICAN SOCIETY. THAT IS PRE-EMINENTLY POLITICAL SPEECH. WE KNOW IT WORKS, BECAUSE IT ANNOYED THE AUTHORITIES ENOUGH TO TRY TO INTIMIDATE THEIR CRITICS INTO SUBMISSION BY CALLING THEM OBSCENE.THIS PERSECUTION IS A SORRY EXAMPLE OF JUST THE KIND OF GOVERNMENT ABUSE THE FIRST AMENDMENT WAS DESIGNED TO PREVENT."

Barry Lynn, Legislative Counsel
American Civil Liberties Union (ACLU) Washington, D.C.

It is a very short step from censoring rock music to censoring any free expression.

Effectively fighting any charges of this type can be very costly. The NO MORE CENSORSHIP Defense Fund has been formed in to help with these expenses.

Correspondance and contributions can be sent to:

NO MORE CENSORSHIP Defense Fund
P. O. Box 11458
San Francisco, California 94101

Support the No More Censorship Defense Fund!

A BRIEF HISTORY OF DEAD KENNEDYS AND
ALTERNATIVE TENTACLES RECORDS

The band has been no stranger to controversy since its formation in July, 1978. Lead singer/lyricist Jello Biafra, guitarist East Bay Ray, bassist Klaus Flouride and drummer D. H. Peligro have long been on the front lines of the San Francisco and world alternative music scene. The group has toured Europe three times; Australia, New Zealand and Mexico, each once; and numerous tours of Canada and the United States.

Dead Kennedys have released three albums - "Fresh Fruit For Rotting Vegetables," "Plastic Surgery Disasters" and "Frankenchrist;" a 12" EP, "In God We Trust, Inc." and several singles, some of which were "California Uber Alles", "Holiday in Cambodia," and "Too Drunk To Fuck".

These charges have disrupted the completion of their fourth album, ironically titled, "Bedtime For Democracy."

Alternative Tentacles Records is an independent label formed by members of Dead Kennedys that has released over fifty titles by Dead Kennedys, and many other artists including D.O.A.

Jello Biafra also ran for mayor of San Francisco in 1979; finishing fourth out of ten candidates with 3.5 per cent of the vote.

###############

Record Catalog Serial Numbers:

"FRESH FRUIT FOR ROTTING VEGETABLES" (LP)	Cherry Red Records 8 Red 10
"IN GOD WE TRUST, INC." (12" EP)	Alternative Tentacles Records Virus 5
"PLASTIC SURGERY DISASTERS" (LP)	Alternative Tentacles Records Virus 27
"FRANKENCHRIST" (LP)	Alternative Tentacles Records Virus 45

Video Tape Catalog Serial Numbers:

"DEAD KENNEDYS": Video Documentary — Dirk Dirksen Presents
RAM V1E2

Thanx a lot...

ULTRA DAMAGED THANX to the following:
GARY (the greatest), the mighty NELLA (stay drunk), EURONYMOUS, NECRO BUTCHER AND MANHEIM of the true MAYHEM (you guys!), MEFISTO and SANDRO (painter of truth and visions), METALION of the mighty SLAYER MAG., my MUM for mailing a lot of letters, MELISSA for writing to me, DESEXULT, AGRESSOR (badder than Hellhammer), ASSASSIN (still in Holy Terror), INFERNAL DEATH, X-PORT RECORDS, SPEEDRACE, DEATHCHAMBER (who's baddest of the two?), CRYPTIC SLAUGHTER (you are the BEST), SAVAGE THRUST, NECROPHAGIA, BILLY, ANGEL DEATH, JOHNNY of NOT («Shit, where's the demos?!»), ALTERNATIVE TENACLES RECORDS, THE DEAD KENNEDYS, the real headbangers of Rauland and Rjukan, and everyone else who I've forgotten.

SPECIAL ULTRA DAMAGED rotting thanx to:
Gary (you again), Nella (right!), Euronymous (without you!!), my brother Killjoy of total rotting death, VTB for letting me print this, Anne for staying with me for a hell of a long time, Kirk Hammett of Metallica, Metalion (you are fuckin' nuts!), Stan Ridgway for toturing Nella with «Camouflage», my dreams (which you can't take), and last but not least all the thrashers and death bangers around the world: KEEP ON THRASHIN'! This mag is dedicated to the memory of Cliff Burton.

I CONDEMN THE following ass-lickers to death:
The cops for stealing my spikes (fuck ya!). The government for creating a sick society. Maggie and cowboy Ronnie (you suck!). All posers and fuckin' wimps. Hatred upon you and any more of your ilk I might have forgotten. May you rest in pain!

MANIAC

Don't kill Yourself!!!

LET US DO IT FOR YOU...

Order the next issue of Damage Inc. now!!!

Maniac Productions, box 62, N-3864 Rauland, Norway

I enjoyed your lovely magazine with the pretty pictures of all the nice people! Please send the next issue (no. 1-1987)to me at the address below. I'm enclosing three dollars or the equivalent in other currency for each copy (includes postage).

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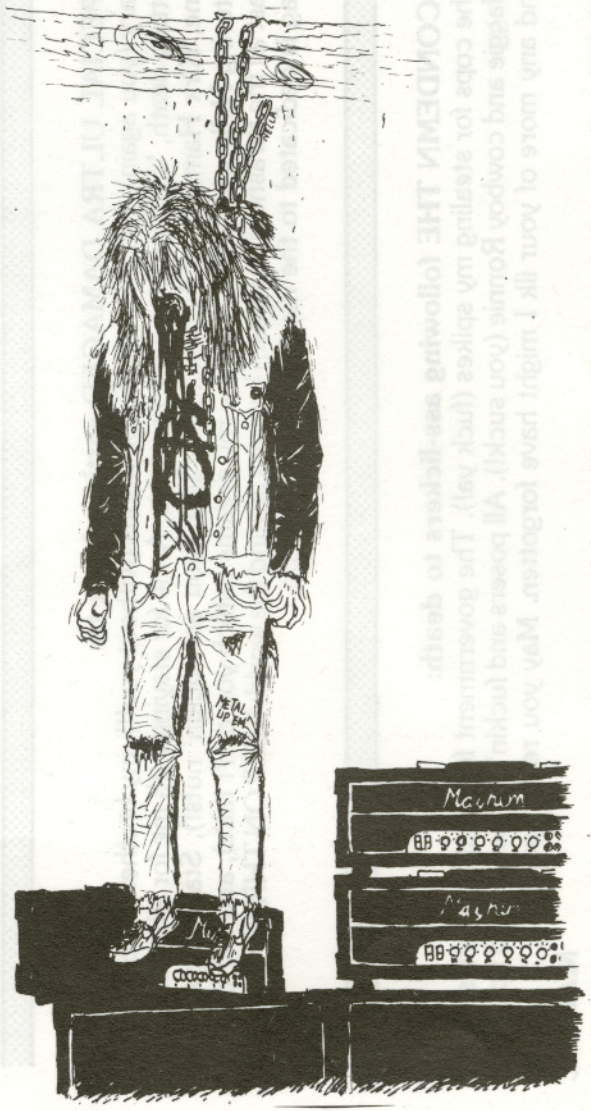
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